Music + Opera and Concerts + To Come +

'Cosi Fan Tutte' Outstanding | coccocc x Production of Opera Season

Nothing More Worth While Presented Since Mr. Gatti-Casazza Took Reins at Metropolitan-Seems

By W. J. HENDERSON.

NOTHER season of opera ended at the Metropolitan Opera House is viewed with comfortable equanimity. It is no more inspiring than the famous yellow primrose of Wordsworth.

Nevertheless in this latest season Mr. Gatti-Casazza presented to the presario of the Metropolitan receives his full share of critical censure. No man can direct so important a musical institution without receiving generous, frequent and often hearty condemnation. But there has been no season in the administration of the present director when there has not been at least one production calling for warm praise on the part of those

Sometimes Mr. Gatti-Casazza has been unfortunate in his choice of

It is a pity that its real significance has been obscured by the personallties forced into prominence amid the incidents of the season. There has been much excitement about the departure of Miss Geraldine Farrar and much rhapsodizing over the revelations of Mme. Jeritza. But singers

the music of Mozart's opera, heard

The point to be made is that it renot only artistic conviction but ourage to present at the Metropolitan a work which Italians are sure to regard with indifference. The most vigorous demonstrations of approbation always come from the Italian patrons of the house. There has been much futile chatter about this of late. But a plain truth is that a singer who would desire to pay for applause in such a work as "Cosi Fan Tutte" would

Among the other novelties of the a permanent fixture in the list. "Le Roi d'Ys" may find a comfortable bed in the library. It is not likely that it ritga's talents next winter.

loose talk about her "taking over" all of Miss Farfar's roles; but it would aside. But French works may not play a very conspicuous part in the season of next winter. There are to be several new German singers and the German repertoire is to be enlarged.

may be tried. Mr. Chaliapin is to return for some few appearances, and it might be profitable to get up a produc-tion of "Ivan the Terrible," in which he shines to great advantage. But to return to the repertoire of

the season just ended, one notes that twenty-four operas were given in Italian. One of these operas, however, was Russian, and was sung in Italian for obvious reasons. When Mr. Challapin sang Boris he at any rate used the original language. The other Russian opera. "Snegourotchka," was given in French. And here an artistic point forces itself forward with an imperative demand for notice.

If operas are to be presented in any other language than that in which they were written, why are they not given in the language of the country?

Certain to Remain in the Repertoire.

last evening. A few words of commentary on the achievement of this season may follow. There was a time when discussion of an operatic season confined itself to remote levels of almost inaccessible art, but that time is long past. In these less idealistic days an opera season

operaggers of New York one of his most artistic productions. The im-

new operas to add to his repertory, but he has presented them to us with care and liberality. It was not incumbent on him to produce Mozart's His season might have been carried through without this work. But he did produce it and it is a great pleasure to say that since he took the roins of the Metropolitan into his hands there has been nothing more worth while than this production.

may come and singers may go with-

There are several other points which

out in any way affecting the artistic ous minded music lovers to make brief worth of beautiful creations such as discussion of it worth while. here. In New York it has for many years been the custom to give operas

Will Remain in Repertoire.

It is not necessary now to discuss the opera. That it will remain in the repertoire next season seems certain, A few facts are worthy of note. The Italian patrons of the Metropolitan do might be made in regard to the opera and to Mr. Gatti-Casazza's in- season, but it is not worth while to vitation to hear the music of Mozart. make them. The Metropolitan Opera They probably never will, Mozart has House is intrenched in public favor, as never been popular in Italy. The it should be. Public taste in music is Italians do not like his art for pretty much the same reasons as they do not like that of Montemezzi, "L'Amore dei Tre Re" has not yet received in Italy the enthusiastic commendation becommendation be-

be rather hard put to it to find op-portunities for the use of his noble "Romans" as Berlioz called the claque.

season "Loreley" seems to have found favor with the public. It is likely to be given again next season. It is not probable, however, that it will become will figure prominently in the future. About "Die Tote Stadt" nothing definite can be said, but a conjecture may be hazarded that it will not be a medium for the display of Mme. Je-

New German Singers Coming.

GOUNOD. CHARPENTIER. be difficult to imagine her as Cio-Cio- Paust BIZET. be difficult to imagine her as Cio-CioSan. She might risk Carmen. Some
one must sing it, for the opera is too
valuable a box office asset to be laid
valuable a box office asset to be laid OPERAS IN GERMAN. Lobengrin 5 Die Tote Stadt...
Walkurer It is also within the bounds of pos-sibility that another Russian opera OPERAS IN ENGLISH.

PUCCINI L'Oracolo ... 3

PUCCINI Boheme ... 7

sma Butterfly 7

on Lescaut ... 2

Mefistofele ... 0IORDANO.
Andrea Chenier ... 2

WOLF-FERRARI.
Secreto di Su-

Total PUCCINI.



Arion Society Concert Takes Place Wednesday

The Arion Singing Society has co eleted arrangements for its spring concert to be given at the Brooklyn Acadcert to be given at the Brooklyn Academy of Music next Wednesday. A male chorus of at least seventy-five and the Arion Ladies' Chorus, both conducted by Gustave L. Graef, will be heard in a program of chorus songs by leading composers. Among other works the Arion and the Ladies' Chorus, approximately 125 or more voices, will also be heard in the "Hallelujah" chorus from Haendel's "Messiah." accompanied by Dr. Harry Rowe-Shelley on the organ. The assisting artists are Carl Schlegel, noted barytone: Oscar Zlegler, pianiet. noted barytone; Oscar Zlegler, pianist, and Dr. Harry Rowe-Shelley, organist.

MISS ABBIE PUTNAM

MAKING HER GRAND OPERA DEBUT TONIGHT AT THE LONGACRE

Large Audiences to Attend Philharmonic's Final Concerts

Mengelberg to Conduct Special Performances of Beethoven's Ninth and First Symphonies at Carnegie Hall and Metropolitan Opera.

Concert Calendar.

lian Hall, 5, Young Men's Sym-phony Orchestra. Metropolitan Opera House, 8:30, opera concert. Neighborhood Playhouse, 8:30, Charles T. Griffests "Salut Au Monde," a music festival in three parts. Greenwich Village Theater, concert of the International Com-posers' Guild.

The program for New York Music Week, as announced, includes hundreds of events for the seven days commoncing Sunday morning, April 30. Massed singing by children from seores of Sunday schools will take place in the Meadow opposite the Mail, Central Park, and in the Long Meadow of Prospect Park, Brooklyn, on Sunday, April 30, at 4 P. M. There also will be special Music Week services in individual Sunday schools the same day.

Concerts in at least four armorles in Manhattan and Brooklyn will be given by the Street Cleaning, Fire and Police Department bands on Monday and Tuesday. Michael Banner, a violinist, who once played the eighth concerto of Spohr with the Symphony Society under Dr. Leopold Damrosch, will make his reappearance here at Aeolian Hall to-morrow evening. During the years Mr. Banner has been absent from the concert stage he has been continuously at work. He has devoted himself to the developing of his virtuosity and to composition. He is a distinctively American musician. Born in Sacramento he studied later with Massart in Paris and won the first prize at the Conservatoire.

Hackett, American Tenor, Triumphs in Paris Opera

Enthusiastic Ovation Greets Him When He Fills the Role of the Duke in 'Rigoletto'-Busy Theatrical Season.

Areds of Events for New York Music Week and senome, includes hundred server with a forthight, as Sorves in the "Death and though the object sufficiently exhausting to a representation of the second of the senome, includes hundred with its program for New York Music Week as senome, includes hundred with its program for the seven days common, as forthight, as Sorves in the "Death and forthight, as Sorves in the "Death and thought to should be decided to the more so when as creating with a forthight, as Sorves in the "Death and the Common and the proceeds will be deviced to the second of the second of the world of the more so when as the should be the second of the second with it the reappearance of the second of the second

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